

Fine & Affordable Art , 25th Aug, 2025 21:00

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| 1 | Lisa Hooper (Contemporary) limited edition linocut - Pinkfeet Rising, signed, 28/30, 51cm x 72cm, glazed frame £60-100 | 18 | 18th century engraved map of England and Wales in the Roman period - Britannia Provincia Romanorum, plate 35 x 47cm, glazed frame £40-60 |
| 2 | Albert Ribbans (1903-1966) etching and aquatint - vase of flowers, 10 x 10cm £50-70 | 19 | William Camden - 17th century hand tinted map of England and Wales, circa 1607, 29 x 31cm, glazed frame £60-100 |
| 3 | Clare Leighton (1898-1989) wood cut print - Cricket match, 7 x 9cm, glazed frame £40-60 | 20 | Jacob Cornelius Ploos van Amstel (Dutch 1726-1798) aquatint - The Dutch Fleet, Wurzbach 103, signed, artists seal verso, 18cm x 33cm, glazed frame
Provenance: Marilyn Pink Fine Arts Ltd., Los Angeles; Doyle's, New York. £80-120 |
| 4 | Robert Scott (contemporary) oil on board - Lampland at dusk, 23 x 19cm, glazed frame £50-70 | 21 | 19th century Continental conversation piece, a family in profile, silhouette, 18cm x 23cm, in glazed gilt frame £80-120 |
| 5 | Hugh Casson (1910-1999) etching - Bleak House, image 13 x 10cm, signed inscribed and numbered, glazed frame £50-70 | 22 | Follower of Eugène Verboeckhoven (Belgian 1798-1881) oil on canvas - Sheep in a landscape, bearing signature and the date 1860, 40cm x 50cm, in ornate gilt frame £80-120 |
| 6 | Charles Keene (1823-1891) pen and ink - sketch for punch, 10 x 17cm, glazed frame £50-70 | 23 | Jean Negulesco (1900-1993) oil on board - Still life of Peonies in a landscape, signed and dated '71, artists stamp verso, 45cm x 60cm, framed £60-80 |
| 7 | Judith Foster (contemporary) etching - vase of flowers, image 16 x 12cm, signed, inscribed and dated '92, glazed frame £40-60 | 24 | 18th century stipple engraving after David Teniers St Anthony's Temptations, by Luke Sullivan, pub. April 1st 1771 by John Boydell, London, 37cm x 49.5cm, unframed £60-80 |
| 8 | Tessa Newcomb (b. 1955) print - beach scene, signed and numbered, 20 x 25cm, glazed frame £50-70 | 25 | 18th century French School hand coloured engraving, La Grande Allée des Champs Elysées, Paris, 29cm x 42cm, mounted in gilt frame £40-60 |
| 9 | Verity Wookey (1928-2003) watercolour - river scene, 16 x 23cm, glazed frame, and a print by the same hand. (2) £40-60 | 26 | Samuel Margolies (American 1897-1974) etching - The Lone Traveler, Tamaqua, signed and titled in pencil below, 24.5cm x 19.5cm, glazed frame £100-200 |
| 10 | Michael Rees (b. 1962) two etchings - Head, 10 x 8cm, Figure, 9 x 6cm, glazed frames £60-100 | 27 | Richard Bridgens (1785-1846) coloured etching, 'Drawing Room Drapery', c. 1838, 17cm x 28cm, glazed frame £200-300 |
| 11 | Margot Noyes (b. 1939) charcoal - lily pads and two other works - A Dent, print - gallery, Colin Johnson - Print £40-60 | 28 | Large Victorian oil on canvas depicting snow scene, signed 'T M Hall', 73 x 127cm, gilt frame £80-120 |
| 12 | Joan Hodes (1925-2022) monoprint - Marshes at Snape, 31 x 42cm, signed £50-70 | 29 | Three antique Botanical coloured prints, 29cm x 23cm, mounted in gilt frames
Provenance: Donald A. Heald Fine Art New York £80-120 |
| 13 | Anthony Day (1922-2023) gouache - cat, 8 x 9cm, signed, glazed frame £40-60 | | |
| 14 | Benedetto Bordone, map of the British Isles circa 1534, image 24 x 15cm, glazed to each side £50-100 | | |
| 15 | Johannes Blaeu - 17th century hand tinted map of Orkney and Shetland, 36 x 49cm, glazed frame £60-100 | | |
| 16 | Gerard Mercator - 'Tab. VIII. Asiae, Scythiam extra imaum, ac Sericam comprehendens' (Map of Central Eurasia), 17th century engraving, glazed frame £50-70 | | |
| 17 | Ogilby - 18th century engraved road map - London to Buckinghamshire, 33 x 45cm, glazed frame £30-50 | | |

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| <p>30 Early 20th century monotype print of Sausalito, San Francisco Bay, California, signed W. R. Gillam below and dated 1935, 17cm x 29cm, glazed frame
Provenance: Marilyn Pink Fine Arts Ltd., Los Angeles £40-60</p> <p>31 William Roxby Beverly (1811-1889) watercolour, Two Boats, inscribed 1835 verso, 19cm x 27cm, in glazed gilt frame
Provenance: Marilyn Pink Fine Arts Ltd., Los Angeles £40-60</p> <p>32 Thomas Barker of Bath (1769-1847) two lithographs from 'Rustic Figures' 1813 - 'Barefoot Boy' and 'Two Gleaners', signed with monogram to stone, 20cm x 12cm, glazed maple frames.
Provenance: Marilyn Pink Fine Arts, Los Angeles £50-70</p> <p>33 After James Pollard, two prints in colours -The Mail Coach in a Thunderstorm on Newmarket Heath, by G. Reeves, and The Mail Coach in a Flood, by F. Rosenbourg, both pub. John Watson, London, 1827, both 28cm x 40cm, in glazed gilt frames (2) £80-120</p> <p>34 Michael Jacques (American, b.1945) pencil signed etching - Morning at Kitty Hawk, dated 1978, commissioned by the American Aviation Historical Society, with Franklin Gallery Certificate of Authenticity verso, 32cm x 44cm, glazed frame £60-80</p> <p>35 Roosevelt interest: After William R. Bigg (1755-1828) two mezzotints in colours - A Shipwrecked Sailor's Boy and Sailor's Return, by Daniel Orme, pub. London, 1794, 33cm x 41cm, glazed frames. (2)
Provenance: Lot 239, Christie's 14 and 15 February 2001, 'The Roosevelt Era: Selections from the Private Collections of Franklin and Eleanor Roosevelt and Family' £150-250</p> <p>36 Christopher Hughes (Royal Worcester porcelain artist) oil on porcelain, Pheasants in the Snow, 11cm x 14.5cm, in gilt frame £50-70</p> <p>37 18th Century style Portrait of a Lady, mixed media on ivory panel, 9.5cm x 7.5cm, in gilt frame. £30-50</p> <p>38 F.Wilkins, oil on board, Two boys on a Beach, 17cm x 23cm, framed £40-60</p> <p>39 A. Herkelman, Pair of oils on panel - Continental Landscapes, 11cm x 16cm, framed (2) £50-70</p> | <p>40 Julius Mendes Price FRGS (1857-1924) a fascinating pen, ink and watercolour entitled 'Lady visitors to our encampment, Gobi desert', signed 'JMP' in a diamond, 29cm x 19cm
Nb. Julius Mendes Price was an artist, war correspondent, explorer, traveller, journalist and caricaturist for Vanity Fair; in the 1890s he travelled unaccompanied by westerners across Siberia, Mongolia including the Gobi Desert, and North China to Beijing. £50-100</p> <p>41 19th Century Continental Landscape with Castle, oil on board, indistctly signed verso, 9cm x 12.5cm, in period gilt frame. £40-60</p> <p>42 S. Breyer, Lake Brienz - Swiss Evening , 1843, watercolour, 9cm x 15cm, in glazed frame. £30-50</p> <p>43 18th Century Lake and Mountain Scene, oil on board, 22cm x 27cm, framed. £40-60</p> <p>44 J.Beekhout (b. 1937) Pair of Dutch Street Scenes, signed, 23cm x 17cm, framed (2) £100-150</p> <p>45 Christopher Osborne (b.1947) Summer River, signed, 19cm x 29cm, framed £50-80</p> <p>46 Greek Icon with silver applied mount, 22cm x 19cm, in glazed frame. £40-60</p> <p>47 Dutch interior scene, oil overpainted print on wood panel, 29cm x 22cm, framed. £40-60</p> <p>48 Victorian style oil on wood panel, Mare and Foal in Stable, indistinctly signed, 23cm x 28.5cm, framed. £50-70</p> <p>49 A. M. Hamilton (late 19th century), watercolour, Shrine in a Mountain Landscape, signed, 21cm x 29.5cm, in glazed frame. £30-50</p> <p>50 Michael E. Morris (Royal Worcester artist, watercolour, Pair of Pheasant paintings, signed, 17.5cm x 27cm, in glazed frames (2) £80-120</p> <p>51 Patrick Underhill, oil on board, The Basket Weaver, signed and dated 1989, 24.5cm x 19.5cm, in glazed frame. £40-60</p> <p>52 Oil on canvas, River scene in black and white, 26cm x 35cm, in gilt frame. £30-50</p> <p>53 Margit Birkholm, oil on board, Still life - Yellow Rose in a Vase, signed, 35cm x 28cm, framed. £40-60</p> <p>54 19th Century style oil on board, City Gate, indistinctly signed, 16.5cm x 11cm, in glazed frame. £30-50</p> <p>55 Guy Verbier, 18th Century style Dutch Street Scene, oil on board, 39cm x 29cm, in gilt frame. £40-60</p> |
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| 56 | J. Benoit, oil on canvas, Winter Landscape, signed, 40cm x 50cm, framed. £40-60 | 75 | English School oil on board, A Prize Pig in a sty, 22 x 31cm, framed £60-80 |
| 57 | H. Cooper, oil on canvas, Old Cottage, Dartmouth, Devon, signed and dated 1909, framed. £150-200 | 76 | English School, oil on board, Portrait of a Brown Hare, 23 x 18cm, framed £50-70 |
| 58 | Michael Pettersson (b. 1939) watercolour, View of Village and Church, signed and dated 1989, 27cm x 36cm, in glazed frame. £50-70 | 77 | English School oil on board, Portrait of a Barn Owl, 20 x 14cm, framed £40-60 |
| 59 | G Striing, oil on canvas, Sailing Boats, signed, 32cm x 40cm, in gilt frame. £30-50 | 78 | Norwich School, oil on panel, Farmer driving cattle by a riverside, indistinctly signed, 23 x 31cm £40-60 |
| 60 | 19th Century oil on canvas. Portrait of a Man, 67cm x 52cm, in gilt frame. £50-70 | 79 | English School oil on canvas A figure by a wooded watermill indistinctly signed and dated 1834, 38 x 30cm, framed £40-60 |
| 61 | Van Bruijn, Still life - Flowers and Fruit, signed, 70cm x 50cm, framed. £50-70 | 80 | H. Taggart oil on canvas laid on board, Children on a rocky beach, signed, 48 x 58cm, framed £100-200 |
| 62 | J. Boholt, oil on canvas, Snowy Woodland Landscape, signed and dated 1932, 44cm x 64cm, framed. £40-60 | 81 | David John (contemporary) oil on canvas A bag of apples, signed, 45 x 60cm £50-100 |
| 63 | 19th Century naive oil on canvas, Portrait of a Woman with a Prayer Book, 60cm x 49.5cm, in gilt frame. £60-100 | 82 | Claudio Giulianelli (b. 1956) oil on canvas Il Segreto, 51 x 40cm, signed with Certificate of Authenticity £60-100 |
| 64 | A. Kis Kiss, oil on board, English Setter Pointing, signed and dated 1982, 49cm x 39cm, framed. £80-120 | 83 | Peter McCarthy (Contemporary) oil on canvas - Man walking a dog, 16 x 14cm, framed £30-50 |
| 65 | A. Kis Kiss, oil on board, English Setter, signed and dated 1982, 49cm x 39cm, framed. £80-120 | 84 | Peter McCarthy (Contemporary) oil on canvas - Vase of flowers, signed, 28 x 21cm, glazed frame £40-60 |
| 66 | Vladimir Petrovich Chernousenko (1932 - 2000) oil on board, Sleeping Child with a Doll, signed in cyrillic and dated 1955, 47.5cm x 58cm, framed. £150-250 | 85 | Peter McCarthy (Contemporary) oil on board, vase of flowers, signed verso, 61 x 51cm £40-60 |
| 67 | J. A. B. Oil on board, The Lookout, initialled and dated 1873, 58cm x 47.5cm, framed. £50-100 | 86 | Peter McCarthy (contemporary) two portrait oil on canvas works titled 'Red Devil' & 'The Fear', both approximately 18 x 12cm, framed £40-60 |
| 68 | Victorian oil on canvas, Portrait of a Gentleman, 75cm x 59.5cm, in gilt frame. £50-70 | 87 | Hugh E Ridge - oil on canvas, St. Ives Harbour, 35 x 47cm, together with a landscape by a different hand £30-50 |
| 69 | Victorian needlepoint, Classical Scene, 82cm x 62cm, in ornate gilt frame. £40-60 | 88 | Birds of America: after J.J. Audubon, two coloured prints by R. Havell, London 1830/32, 'Colombia Jay' and 'Yellow Breasted Chat', 49cm x 40cm, unframed, together with three other glazed and framed prints of rare birds by various hands (5) £50-70 |
| 70 | Noel Ripley (b. 1944) oil on board, still life, signed, 29 x 40cm, framed £150-250 | 89 | Peter Scott (1809-1989) signed print - Mallard dropping in, blind stamped, pub. Arthur Ackermann, London, copyright in USA 1948, 38cm x 45cm, glazed frame £30-40 |
| 71 | Johannes Blaeu - 17th century hand coloured map - Tartaria, image 37 x 49cm, glazed frame and another of Ethiopia. (2) £60-100 | 90 | Four Victorian coloured engravings of coaching scenes after William Shayer, by J. Harris, pub. Ackermann, London 1863, glazed frames (4) £80-120 |
| 72 | Robert Morden, 18th century hand coloured map of Saxon Britain, 38 x 30cm, glazed frame £30-50 | 91 | Victorian School, two watercolours, Abbey ruins and Shepherd with his flock, 27cm x 40cm, glazed frames (2) £40-60 |
| 73 | Emanuel Bowen 18th century handcoloured map of Africa, 36 x 41cm, glazed frame £40-60 | | |
| 74 | Herbert Moll - 18th century hand coloured map of New England, New York, New Jersey and Pensilvania, 20 x 28cm, glazed frame £40-60 | | |

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| <p>92 Cook's Last Voyage: View in Macao, engraving after John Webber 1788, pub. Boydell London 1809, 28cm x 40cm, glazed gilt frame
Provenance: Marilyn Pink Fine Arts, Los Angeles £40-60</p> <p>93 1941 'Lohengrin' Metropolitan Opera House programme with photographs, signed by two female leads, in glazed gilt frame, 37cm x 60cm overall £30-50</p> <p>94 Two 18th century engravings; after Jean-Baptiste Pillement, 'L'Eté', by J.Mason, pub. Paris and London 1761, 28cm x 38cm, together with 'Vue de Flandre' after David Teniers, by Jac. Ph. Le Bas, pub. Paris, 34cm x 44cm, glazed gilt frames (2) £40-60</p> <p>95 Five 19th century aquatints, David Cox (1783-1859) sepia aquatints - Bridge and Mountain Goats, together with three coastal scenes of Holyhead, Caithness and Argyllshire, 15cm x 24cm, pub. William Daniell London, 17cm x 24cm, glazed frames (5) £60-80</p> <p>96 James McBey (1883-1959) drypoint etching, 'Sandwich 25 April 1912', signed and numbered below, glazed frame £40-60</p> <p>97 David Muirhead Bone (1876-1953) signed etching, Pavilions at night at the Glasgow International Exhibition 1901, 26cm x 14.5cm, mounted in glazed frame £60-80</p> <p>98 Thomas Nason (American 1889-1966) etching, The Farm Lane, signed, 7cm x 15cm, glazed frame
Provenance: Marilyn Pink Fine Arts Ltd., Los Angeles; M. Knoedler, New York. £40-60</p> <p>99 After James Seymour, pair 18th century hand-coloured etchings, famous horses 'Spark' and 'Spot', by R. Part, published John Bowles July 1743, 15cm x 19cm, mounted in glazed frames (2) £60-80</p> <p>100 Wenceslaus Hollar (1607-1677) etching, The Sun and the Wind, from John Ogilby's 1665 The Fables of Aesop, plate-signed, number 65, 21cm x 16.5cm, mounted in glazed frame £80-120</p> <p>101 Wenceslaus Hollar (1607-1677) etching, By Plymouth, plate-signed and dated 1646, 6.5cm x 13.5cm, glazed frame
Provenance: Marilyn Pink Fine Arts Ltd., Los Angeles £40-60</p> <p>102 19th century print of Henry III after Bacciarelli, 'Henryk Walezysz, Henricus Valesius', pub. Jan Felix Piwarski, 1858, 36cm x 26cm, glazed frame £40-60</p> | <p>103 After John R. Neill, monogrammed print - Fairy with a broken wing, indistinctly monogrammed, 25cm x 17cm, glazed frame £40-60</p> <p>104 Attributed to Francis Nicholson (1753-1844) watercolour, figures in a fortified harbour, 25cm x 41cm, glazed frame, together with a watercolour of a goatherd overlooking an ancient continental coastal landscape by another hand, 29cm x 46cm, glazed frame (2) £60-80</p> <p>105 After Giovanni Battista Falda (1648-1678), etching, View of the Belvedere Gardens at the Vatican Papal Palace, by G. Rossi, pub. Rome, 23cm x 42cm, glazed frame £40-60</p> <p>106 Peter McCarthy (contemporary) three works - Sunflower, 28 x 24cm, two others - Solitary House and Coastal Walk £50-100</p> <p>107 Tom Keating - signed print in the manner of Degas, 20 x 15cm, numbered from an edition of 150 glazed frame £30-50</p> <p>108 Norman Coker (contemporary) oil on canvas - Brown bear, signed, 45 x 39cm, framed £100-150</p> <p>109 Norman Coker (contemporary) oil on board - The brindle path, 35 x 27cm, signed, framed £80-120</p> <p>110 Norman Coker (contemporary) oil on panel - Wild doves £100-150</p> <p>111 Norman Coker (contemporary) oil on board - Return of the Salmon, signed, 50 x 59cm, framed £100-150</p> <p>112 Norman Coker (contemporary) oil on board - The Salmon Run, signed, 60 x 48cm, framed £100-150</p> <p>113 *Tessa Newcomb (b.1955) signed lithograph in colours - Still Life, dated '76, 3/7, unframed 76cm x 51cm £60-100</p> <p>114 *Tessa Newcomb (b.1955) signed lithograph in colours - Figure beneath a Bridge, dated '76, 7/9, unframed 76cm x 51cm £60-100</p> <p>115 Wilfrid Blunt (1901-1987) signed limited edition etching - A Continental Street, 4/50, 20.5cm x 14cm, in glazed frame £50-70</p> <p>116 Attributed to James Jacques Tissot (1836-1902) pencil drawing, inscribed, 10cm x 17cm, in glazed frame
Provenance: inscribed verso ex. Warwick Castle Collection £70-100</p> <p>117 William Payne (1755-c.1830) watercolour - The Catwalk, Plymouth, signed, 12.5cm x 16cm, in glazed gilt frame £60-80</p> |
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| 118 | Attributed to William Payne (1755-1830) pen, ink and watercolour - Figures before a Well, 14cm x 18cm, in glazed gilt frame £50-70 | 133 | Patricia Sver, mid century abstract watercolour, signed and dated 12.5.65, 10.5cm x 19cm, in glazed frame £40-60 |
| 119 | William Payne (1755-1830) watercolour - Two Boys Fishing, 24cm x 30cm, in glazed gilt frame £50-70 | 134 | 20th century oil on board - Scottish landscape, exhibited RA 1982, signed with initials EM-B, 19cm x 13cm, and another similar of a horse carrying a stag, framed (2) £30-50 |
| 120 | Harry Pennell (1879-1934) watercolour - The Thames below Bray, signed, 30cm x 44cm, in glazed gilt frame £50-70 | 135 | 20th century oil on canvas board - Datura flower, 14cm x 9cm, original frame £60-80 |
| 121 | Circle of David Cox (1783-1859) watercolour - Hayfield with a ruined castle beyond, bearing signature, 25cm x 36cm, in glazed gilt frame £60-80 | 136 | Indonesian School gouache, signed Aung. Pagan, 40cm x 30cm, glazed frame £30-40 |
| 122 | Richard Henry Nibbs (1816-1893) monochrome pencil, pen, ink and wash - Fishing Barges, signed, 24cm x 32cm, in glazed gilt frame £60-80 | 137 | Modern British School, pencil - Nude group, signed indistinctly, 33cm x 28cm, glazed ebonised frame £40-60 |
| 123 | John Skinner Prout (1806-1876) watercolour - Bridge over a River Town, signed, 19cm x 32cm, in glazed gilt frame £60-80 | 138 | Elliott Seabrooke, 20th century pastel and chalk landscape, 27cm x 32cm, glazed frame £40-60 |
| 124 | William Davison (Fl. 1813-1840) watercolour - Cattle at a Watering Hole, 17.5cm x 25cm, in glazed gilt frame £50-70 | 139 | Mariette Lydis (1887-1970) pencil signed print, portrait of a woman, 19cm x 13cm, glazed gilt frame £30-40 |
| 125 | Anthony Vandyke Copley Fielding (1787-1855) watercolour - View of Brougham Castle, Westmoreland, signed, 17cm x 24cm, in glazed gilt frame £70-90 | 140 | French First World War etching in colour, signed and dated 1917, 17cm x 23cm, glazed gilt frame £40-60 |
| 126 | William Leighton Leitch (1804-1883) watercolour - Continental Hilltop Village, 22cm x 26cm, in glazed gilt frame £60-80 | 141 | 20th century pencil sketch, woman reading, 24cm x 24cm, mounted in glazed frame £30-40 |
| 127 | William Leighton Leitch (1804-1883) watercolour - Desert Landscape, signed and indistinctly inscribed, 15cm x 24cm, in glazed gilt frame £60-80 | 142 | Pamela Kay (b.1939) watercolour, 17cm x 25cm, pencil signed, glazed frame £40-60 |
| 128 | Circle of John Varley, 19th century, watercolour - Fishermen in Landscape, 21cm x 26cm, in glazed gilt frame £50-70 | 143 | Polo Cambier, 20th century French school watercolour, by the Seine, signed, 17cm x 22cm, glazed frame £40-60 |
| 129 | Circle of Samuel Prout (1783-1852) watercolour - Watermill at Charenton, 17cm x 19.5cm, in glazed gilt frame £40-60 | 144 | Group of late 19th / early 20th century atelier male nude studies, pencil or chalk on paper, all unframed, various sizes approximately 53 x 40cm. (5) £100-150 |
| 130 | *Stanley Franklin (1930-2004) ink and crayon cartoon 'If you drink don't drive, if you drive don't drink', signed, titled, inscribed "Daily Mirror" and dated Oct. 1974, 50cm x 58cm, in glazed frame £60-80 | 145 | English School, 20th century, pastel on paper, a lane in a countryside landscape. Overall including frame 47 x 58cm £20-30 |
| 131 | English School, watercolour, 'Gentianella', inscribed and dated 1835, 15 x 19cm, glazed frame £40-60 | 146 | M. Hawksworth (Flourished c.1910-1930), 'Spring Time And Apple Blossom', watercolour on paper, signed lower left, titled to mount and dated verso "1933". Overall including frame 35cm x 43cm £30-50 |
| 132 | Howard Phipps (b. 1964), wood cut, Selborne, signed, inscribed and numbered 8/100, 10 x 6cm, glazed frame £40-60 | 147 | 19th Century, Chinese watercolour on paper, a lady sewing, in a simulated bamboo frame. Overall including frame 46cm x 41cm £30-50 |
| | | 148 | Elinor Bellingham Smith (1906-1988), 'Potato Field, Essex', watercolour on paper of an Essex Landscape, Initialed lower right, titled verso. Overall including frame 35.5cm x 40cm £50-70 |

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| <p>149 Rudolph Holzschuh (German, 1865-1943), impasto oil on board of a woodland scene in the impressionist manner, signed lower left, inscription verso, dated 1936. Overall including frame 37cm x 49cm £40-60</p> <p>150 Interior of a cafe, a decorative original gouache on board of a cafe interior, signed, 38cm x 54cm, unframed. £20-30</p> <p>151 Manner of Edward Wesson, watercolour on paper of a country lane, 40 x 48cm including frame £20-30</p> <p>152 19th century, portrait of a gentleman 'Francis Taylor Senior', pastel on paper. Labels verso "Francis Tavor Senior /Father of Mrs C. J. Todd.)" and further family tree details. Overall including frame 50cm x 44cm £20-30</p> <p>153 20th century, watercolour on paper, boating yachts in Saint Goustan port, Brittany, signed T. O. Davies lower right and titled verso. Overall including frame 55cm x 45cm £20-30</p> <p>154 Jean-Léon Gérôme, after Paul-Adolphe Rajon, 19th century steel engraving on wove paper, 'Arnaut Guardhouse in Cairo'. Overall including frame 56cm x 39cm £20-30</p> <p>155 Claude Randon (1674-1704), published by Domenico de Rossi (1647-1729), 18th century, engraving on wove paper, Pan and Apollo. After the marble statue from the Museo Clementino £30-50</p> <p>156 Claude Randon (1674-1704), published by Domenico de Rossi (1647-1729), 18th century, engraving on wove paper, 'The Old Centaur' 1704. Overall including frame 44.5cm x 28.5cm £30-50</p> <p>157 Claude Randon (1674-1704), published by Domenico de Rossi (1647-1729), 18th century, engraving on wove paper, 'Mars'. Overall including frame 44.5cm x 28.5cm £30-50</p> <p>158 Arthur Reginald Smith, ARA, RSW, RWS (1871-1934), "View across a bridge, Italy" Watercolour on paper, signed lower right. Overall including frame 58.5cm x 38.5cm £40-60</p> <p>159 Ballooning, "Montgolfiere Lancee a Tivoli", a print depicting a crowd of onlookers admiring the Montgolfier Brothers taking flight in one of the first hot air balloons, Taux verre glomisé frame. Overall including frame 35.5cm x 40cm £20-40</p> <p>160 20th century interior design, "Muswells" Cafe Bar, an original graphic illustration design for the interior of a cafe bar. Pen and ink on card. 42cm x 59.5cm unframed. Together with another. (2) £40-60</p> | <p>161 "Le Tour Du Mt Blanc", an advertising poster for the "Route des Alpes Correspondance PLM". Overall including oak frame 53.5cm x 43.5cm £40-60</p> <p>162 Johannes Meintjes (South African, b. 1941), original ink portrait on paper, signed upper left. Overall including frame 51cm x 40cm £50-70</p> <p>163 Naive, early 20th Century, a village scene of cottages with villager, chickens and geese, a hilly landscape in the distance, oil on board, signed and dated 1930 lower right. Overall including frame 31.5cm x 42cm £20-30</p> <p>164 19th century, a pair of landscapes with animals in parkland, watercolour on paper. Overall including frame 43cm x 52cm (2) £40-60</p> <p>165 E. Hobson, early 20th century, farm gates on a country lane, watercolour on paper, signed lower left. Overall including frame 44cm x 53cm £20-30</p> <p>166 Garry Fleming (Australian), a perched Kookaburra, hyperrealist acrylic on paper, signed lower right. Overall including frame 65cm x 48cm £30-50</p> <p>167 Rossingol, Execut 1576, 'Icy eat Le Vray Pourtraict de la Ville, Cite, university de Paris 1576', a map of Paris, hand coloured on laid paper. Overall including frame 56.5cm x 66.5cm £40-60</p> <p>168 Giovanni Battista Falda, 'Another View of the Palazzo Falconier', engraving on wove paper, 'Certificato di Autenticita' verso. Overall including frame 70.5cm x 46cm £30-50</p> <p>169 Mid 20th century, a Scottish highland landscape, acrylic, signed lower right, inscribed verso. Overall including frame 43cm x 59cm £20-30</p> <p>170 J. Hatfield, Early 20th century, a naive gouache on paper, a village scene with hilly landscape in the distance, signed lower right. Overall including frame 52cm x 65.5cm £20-30</p> <p>171 18th century engravings, Henry Roberts, 'A View & Representation of ye Battle of Luzzara fought on ye 15th of August 1702', engraving on laid paper, published by W.Rayner. Together with another Bickham junior, 'A View & Representation if ye Battle of Zenta, Fought on ye 11th of September 1696', published by W.Rayner, November 22nd 1735. Both overall including frames 47cm x 60cm (2) £60-100</p> <p>172 19th century, oil on board, a stone lion on a castle wall with castle in the distance. Overall including frame 38cm x 48cm £30-50</p> |
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| 173 | Jean Daulle (1703-1763), after François Boucher, engraving on wove paper, 'The Bird Merchant', 1748. Overall including frame 43cm x 35.5cm £40-60 | 188 | After Jean-Honore Fragonard, antique hand coloured engraving - 'The Swing', 64cm x 47cm, in glazed gilt frame £50-70 |
| 174 | Naive 20th century school, a countryside landscape, oil on canvas. Overall including painted frame 44cm x 54cm £20-30 | 196 | Gaetan Dumas (1879-1950) pen and wash, figure study, studio stamp, 41 x 51cm £30-50 |
| 175 | William Wilberforce, 1759-1833, 19th century portrait, graphite on paper. Overall including frame 33cm x 31cm £40-60 | 197 | J Nielsen - 19th century pencil and chalk figure study, signed and dated, 45 x 25cm, glazed gilt frame £50-100 |
| 176 | Nicholas D'abbeville Sanson, 'A General Mapp of the East Indies' by Monsieur Samson, Geographer to the French King & rendered into English & illustrated by Richard Blome, by the Kings special Command, printed for Richard Blome 1667. Overall including frame 56.5cm x 49cm £20-30 | 198 | 19th century Classical stipple engraving, head of a youth, 47 x 36cm, glazed frame £30-50 |
| 177 | Victorian-style coloured print - 'The Golfers', after Charles Lees, 55cm x 74cm, in glazed gilt frame £100-150 | 199 | Abstract oil on canvas of a clown, apparently unsigned, 40 x 26cm, framed £40-60 |
| 178 | Oil on canvas, abstract, indistinctly signed, 75cm square, framed £50-70 | 200 | Pair of watercolours of Malaysia, signed and dated 81, each 25 x 34cm, in glazed frames £30-50 |
| 179 | Joan Williams, contemporary, signed limited edition coloured etching, 'Lanzarote', dated 1975, 25/50, 46cm x 58cm, in glazed frame £40-60 | 201 | Patrick Proctor (1936-2003) Aquatint, 'Queens Necklace', 43 x 62cm, (A.F.), Redfearn Gallery label verso, framed £40-60 |
| 180 | Lee Reynolds Burr (1936-2017) large oil on canvas - 'New York Skyline', signed, 100cm x 125.5cm, framed £200-300 | 202 | Noparat Livisiddhu (Thai) oil on canvas, 'Harvesters 1975', signed, 41 x 60cm, framed £150-250 |
| 181 | John Brunson, etching - 'Primeval', signed and numbered 6/75, 53cm x 71cm, in glazed frame £50-70 | 203 | Tom Campbell (1865-1943) watercolour - 'Whale Island, Sound of Hoy, Hebrides', signed and titled to label verso, 30 x 44cm, glazed frame £30-50 |
| 182 | English School, oil on panel - 'Garden Topiary', indistinctly signed, 21.5cm x 15cm, in gilt frame £60-80 | 204 | Alistair Grant (1925-1997) signed lithograph, figures at a bus stop, dated '52, 28cm x 48cm, glazed frame £60-80 |
| 183 | English School, 19th century, oil on canvas - portrait of a jolly fellow, 36cm x 31cm, in gilt frame £50-100 | 205 | Sjafri (b. 1938, Indonesian) group of four mixed media abstracts, signed, the largest 29cm x 29cm, in glazed gilt frames (4) £40-60 |
| 184 | Peter Z. Phillips, oil on canvas - 'Mother and child paddling in the sea on a summers day', signed, unframed, 35 x 46cm. £60-80 | 206 | Indian gouache, three figures, 82cm x 54cm, glazed frame £20-40 |
| 185 | After James Abbott Whistler, black and white print - 'Billingsgate', 15cm x 23cm, in glazed gilt frame £20-30 | 207 | Lucienne Day (1917-2010) printed textile 39cm x 40cm, together with three other prints after Chagall, Yasmin and Hillier, in glazed frames £80-120 |
| 186 | Robert Morden late 17th century hand coloured engraved map of Gloucestershire, 1695, with Harrods certificate attached verso, 36cm x 42cm, in glazed gilt frame £300-500 | 208 | Sheila McCririck (1916-2001) abstract oil on board, signed and dated '62, 62cm x 122cm together with an unsigned oil portrait titled 'Lisa', dated '65, 82cm x 60cm, and a further three unframed oils on board and panel.(5) £80-120 |
| 187 | Antique French hand coloured engraving depicting a stylish lady with a parrot, titled, 30cm x 22cm, in glazed frame £40-60 | 209 | H B Mruta oil on board, 'Animals', signed 54 x 53cm, framed £80-120 |
| | | 210 | Henry Mundy (1919-19) oil on canvas, 'Abstract titled 'Castle'', signed and dated '64, 61cm x 92cm, unframed £100-150 |
| | | 211 | Michel de Goeye (1900-1958) etching and aquatint, 'Andelecht 1930', signed, plate 64 x 47cm, glazed frame £50-70 |

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| 212 | Ernest William Haslehurst (British, 1866-1949) watercolour - Rye, 11 x 15cm, signed and titled, glazed frame with publications illustrated by Haslehurst £70-100 | 227 | Jak (1927-1997) original pen and wash cartoon relating to Rugby - 'Don't tell me you've forgotten the pain killing spray again?' Inscribed Sat 16th Feb. 90, image 30 x 70cm £80-120 |
| 213 | Modern British School, mid 20th century oil on board, figures, apparently unsigned, 21 x 49cm, glazed frame £40-60 | 228 | Rowland Langmaid (1897-1956) two etchings, Old Portsmouth, 9 x 33cm, and Repulse, 13 x 23cm, each signed and titled, mounted but unframed £40-60 |
| 214 | Grace H Hastie, 1839-1926. Watercolour still life study, daffodils arranged in turquoise vase. Signed and dated lower left 1879. In oak frame with gilt slip, label in ink verso "No 1093 Royal Scottish Academy Exhibition 1880" and titled "Daffodils". Overall including frame 43cm x 35cm. £50-80 | 229 | Ian Strang (1886-1952) pair of Etchings - Harley Street, London and Place de Pont Neuf, Paris, each 20 x 29cm, mounted but unframed £100-150 |
| 215 | George Morland (1763-1804) three antique prints, pages from sketch books depicting figures, ploughing, horses and dogs, 40cm x 52cm, in glazed frames (3) £80-120 | 230 | After Pugin, group of five 19th century hand coloured engravings depicting Harrow School and Church, published by Ackermann's, unframed, 27.5cm x 34cm £20-30 |
| 216 | Colin Moore, A three masted schooner at sea, oil on canvas, signed, in gilt frame. 40 x 75cm £30-50 | 231 | Late 19th / early 20th century oil canvas laid down on panel portrait, 37cm x 29cm, unframed £20-30 |
| 217 | Charles F. Rump (1853 - 1924) Wherries on the Norfolk Broads, oil on canvas, signed and dated 1902, in gilt frame. 39 x 59cm £40-60 | 232 | Letitia Clark, contemporary, four amusing prints, 'Maris Piper' and '(Over) dressed Crab', two of each design, two initialled and dated '20, unframed, 30cm x 21cm £20-40 |
| 218 | Dorothy Lightfoot (1919 - 2002) Wherries on the Broads, a windmill beyond, oil on board, signed. 20 x 49cm £40-60 | 233 | 19th-century British School. Manner of Samuel Prout. 'The church of St.Pierre, Caen'. Watercolour. Indistinctly signed, 26cm x 17cm, mounted, unframed £30-50 |
| 219 | Palethorpe, Victorian coloured print - A large steam sailing vessel with four masts, dated 1878, in gilt frame. 19 x 29cm £20-30 | 234 | Hans Meid (1883-1957) etching - Am Abend, signed in pencil, 16cm x 25cm, unframed. £40-60 |
| 220 | English School, 19th Century, A woodland river scene with a figure near a cottage, oil on canvas, indistinctly signed and dated 1878, in gilt frame. 24 x 22cm £40-60 | 235 | After Pablo Picasso, lithograph, 'Faun', published by Atelier Mourlot, studio stamp verso, 18cm x 14cm, unframed £40-60 |
| 221 | Francis E. , A mountainous lakeland scene, oil on canvas, signed, in gilt frame. 40 x 60cm £50-70 | 236 | Emil Orlik (1870-1932) etching, Desert scene, pencil signed, 27cm x 20cm. Unframed £40-60 |
| 222 | Romily Fedden (1875-1939) watercolour - Venice, signed and dated '08, 21 x 20cm, glazed frame £80-120 | 237 | Sonia Rollo, Hare in the Lens, limited edition print, pencil signed, 30cm x 49cm, 94/160, framed and glazed £40-60 |
| 223 | Josef Herman (1911-2000) pen and ink, footballers, 18 x 22cm, glazed frame £100-200 | 238 | Jo Campion, watercolour of 'Muffin' the West Highland Terrier, pencil signed, dated '85, 30cm x 27cm, framed and glazed £30-50 |
| 224 | Michel Girard (b. 1939) oil on canvas, pair, houses in landscapes, 24 x 28cm, framed £80-120 | 239 | Italian School 20th century oil on panel, Landscape, signed indistinctly, signed again verso, 24cm x 12cm, in box gilt frame £40-60 |
| 225 | Phoebus Tuttnauer (1890-1965) pair of naive oils on canvas, each signed, 68 x 41cm £40-60 | 240 | Antique Indian gouache painting of Krishna and Radha with a cow, framed and glazed, 33.5cm x 23.5cm £20-30 |
| 226 | Fergus Graham (1900-1968) oil on canvas - The Farmstead, signed, 51cm x 66cm, unframed £30-50 | 241 | Edward Duncan (1803-1882) pencil drawing - Landing Fish at Whitby, inscribed, exhibited 1873, 31cm x 51cm, in glazed frame £60-100 |

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| <p>242 J. S. Goodall, 1950s gouache - Continental Riverscape, signed, dated '53, 34cm x 52cm, in glazed gilt frame £30-50</p> <p>243 Early 20th-century German/Berlin School. Two Portraits in pastel and pencil. Indistinctly signed (possibly Tzem Loderoff) 32cm x 25cm, Berlin. Framers label verso: L.P.Oudwaal & Zn, Kazernestr. 114, The Hague (Den Haag), Holland. £30-50</p> <p>244 D. C. Veazey, late 19th century monochrome gouache on board - portrait of a bearded man, signed and dated '94, 19cm x 13cm, in original glazed gilt frame £30-50</p> <p>245 James Lloyd (1905-1974) watercolour - A Professional Man, signed, 17cm x 16cm, glazed and framed £40-60</p> <p>246 French School late 18th century watercolour and pencil, signed indistinctly, partial label verso, 16cm x 36cm, framed (without glass) £30-50</p> <p>247 British School circa 1850. 'Sketch on the Road to Tivoli near Villa Adriana'. Pencil and Watercolour, 18cm x 31cm. Provenance: Fry Gallery Label. Includes vendor's receipt. £20-30</p> <p>248 Indian miniature, framed with script verso, 22cm x 13cm, glazed gilt frame £20-40</p> <p>249 20th century limited edition architectural etching and another etching, pencil signed, indistinctly signed, 24cm x 16cm and 21cm x 24.5cm, glazed frames £20-30</p> <p>250 Eric Gill early 20th century woodcuts, Stations of The Cross, the first 11cm x 11cm together with five small Stations each 5.5cm x 5.5cm, framed together (18cm x 53cm overall) (2) £100-150</p> <p>251 20th century signed print, 'Sparkling Bush', signed and numbered 1/10, 17.5cm x 17.5cm, glazed frame £20-30</p> <p>252 Claude Weisbuch (French, 1927-2014) lithograph, signed and numbered 127/150, glazed frame together with Certificate of Authenticity dated 1970. £20-30</p> <p>253 Kees van Dongen (1877-1968), signed limited edition lithograph, figures, horses and coaches in Paris, 28cm x 42cm, glazed gilt frame £60-80</p> <p>254 Carlo Ceci, 1955 limited edition print, portrait, pencil signed and numbered, dated 1955, 38cm x 23cm, glazed frame £30-50</p> <p>255 English School, contemporary, oil on board - Still Life Spring Flowers, 59cm x 49cm, in gilt frame £20-30</p> | <p>256 Elie Cheverlange 20th Century watercolour - Tahiti, 32cm x 23cm, glazed frame £20-30</p> <p>257 20th century pencil and chalk drawing of Kelso, 21.5cm x 27cm, dated 1934, in glazed frame. £30-50</p> <p>258 Ronald Ronaldson (1920-2015) watercolour, Near Whepstead, signed, 26cm x 34cm, in glazed frame £30-50</p> <p>259 Emma Russell, 19th century watercolour of Dirk Hatteraick's cave on the coast of Galloway, made famous by Sir Walter Scott, inscriptions verso, 'Given to Fanny Nichols by her beloved friend, Emma Russell, April 28th 1847'. 23cm x 34.5cm. In gilt frame, glazed on both sides. £20-30</p> <p>260 William Davison (1808-1870) watercolour - Covered Wagon by a stone mill, 12cm x 23cm, signed and dated 1843, in glazed frame £20-30</p> <p>261 Adrianus Verveen (1912-1988) oil on canvas - Shipping in a Port, signed, 51cm x 71cm, framed £60-100</p> <p>262 After Philippe Mercier, print on board, portrait of Lord Trimelston, 68cm x 47cm, in gilt frame £40-60</p> <p>263 Celia Lyttelton (b.1960) signed limited edition coloured etching - 'The Old Rectory Nacton, 2013', 4/10, inscribed in pencil, 45cm x 37cm, in glazed frame £30-50</p> <p>264 Set of six George III hand painted prints, allegorical depictions of the continents and classical subjects, in period verre eglomisé glass original pressed brass frames, each 22.5 x 18cm £50-100</p> <p>265 Wassily Kandinsky (1866 - 1944) print 'accent in pink', mounted in glazed frame and titled on mount, 25 x 19cm £30-50</p> <p>266 Marc Grimshaw (b.1957), Cleaning The Steps, pastel, signed, 49cm x 39cm, in glazed frame £60-100</p> <p>267 George Hann, mid 20th century, three oils on canvas - Parisian scenes, signed, each framed, 50 x 60cm, 68 x 49cm and 50cm x 60cm (3) £70-100</p> <p>268 William T Zivic (American, Arizona) signed print - Cowboy and cattle, dated '02, numbered 18/30, inscribed Tucson to mount, labels and dedication verso, 15cm x 22cm, glazed frame £20-30</p> <p>269 Metson, mid 20th century, mixed media on card - Abstract, signed, 18cm x 11.5cm, in glazed frame £20-30</p> |
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| 270 | Irving Montague, watercolour - French soldier, 10cm x 5.5cm, in glazed frame £20-40 | 286 | Frederick James Aldridge (1850-1933) two watercolours - On the Scheldt, signed, 20cm x 14cm and another, signed, 21cm x 15cm, framed and glazed £30-50 |
| 271 | Estella Canziani (1867-1964) watercolour- Old wooden chalets at Hauderes 1937, with original Abbott and Holder catalogue 1978, 19cm x 28cm, glazed frame £20-30 | 287 | 18th century Nathaniel Buck engraving of Arundel Castle, 1737, 22cm x 38.5cm, in glazed frame £10-20 |
| 272 | E. Grossen, pair of late 19th century oils on board of Swiss landscapes, 11cm x 15cm, one signed, in glazed gilt frames, and a similar oil £30-50 | 288 | English School, 1820s watercolour - 'View of part of the Bridge at Civita Castellana', July 6th 1822, 22cm x 32cm, in glazed frame £20-30 |
| 273 | Jacob Eisenberg (1897-1965), etching of Jerusalem, signed in pencil, framed and glazed, the plate 20.5cm x 12cm £20-30 | 289 | Frederick James Aldridge (1850-1933) watercolour - Ships and cargo ship, signed, 34cm x 52cm, in glazed frame £40-60 |
| 274 | A modernist architectural watercolour of 'Highways, Harpenden', signed and dated 1914, 18cm x 25cm, glazed frame £20-30 | 290 | After J.M.W. Turner, engraving, Ulysses deriding Polyphemus, published by Moore, McQueen & Co, London, label verso, 46cm x 72cm, glazed gilt frame £20-30 |
| 275 | English School oil on board, Kestrel, 23cm x 18cm, glazed frame £30-50 | 291 | Bernard Woollard oil on canvas, Steam locomotive 'The Cambrian Coast Express', 1967, The last through train March 1967 Paddington to Aberystwyth, 75cm x 95cm, gilt frame £50-70 |
| 276 | Annelise Firth (b. 1961) oil on canvas, Hydrangea, Roses and Buddleia, 2024, signed verso, 61cm x 76cm, unframed £30-50 | 292 | Albert de Bellarocche (1864-1944) lithograph - portrait of a lady, 61cm x 48cm, unframed £40-60 |
| 277 | Annelise Firth (b. 1961) oil on canvas, Bouquet in Costa Rican Vase, signed titled and dated 2024, unframed £30-50 | 293 | Amy Giampietri - 19th century pastel portrait of a young boy with a toy train, John Francis Elwes age 10, signed and dated 1887, 66cm x 45cm, in original oval glazed gilt frame £30-50 |
| 278 | Annelise Firth (b. 1961) oil on board, Summer Blooms with Roses, signed titled and dated 2024, 60cm x 45cm, unframed £30-50 | 294 | After Frances Murray and Sir William Russell Flint, two limited edition coloured prints, Dos Cabrerias Y Sur Padre, embossed stamp and pencil number 172/500 and Spanish girls by a bridge, embossed stamp and pencil number 584/850, glazed frames. Each approx 40cm x 60cm (2) £20-30 |
| 279 | Annelise Firth (b. 1961) oil on board, Golden and Purple Irises with Poppies, signed titled and dated 2024, 60cm x 40cm, unframed £30-50 | 295 | T. Sandby, pair of 18th century hand coloured engravings - The Lodge & Stables Windsor Great Park and The Great Lake near the Lodge, in glazed frames, 33.5cm x 56cm Provenance: The Parker Gallery £50-70 |
| 280 | Annelise Firth (b. 1961) oil on canvas, Pink and Yellow Tulips, signed titled and dated 2025, 60cm x 75cm, unframed £40-60 | 296 | After Harding Cox, late Victorian black and white print - Tug of War, inscribed in pencil 'With the Publishers regards...5/7/99, in original glazed oak frame, 55.5cm x 107cm overall £30-50 |
| 281 | English School, early 19th century, watercolour - Mountainous Waterfall, 49cm x 40cm, in glazed gilt frame £30-50 | 297 | Brother Marc (1931-2024) abstract print, signed 'Marc Taize '63', framed and glazed, 82cm x 46.5cm
N.B. Brother Marc was a Swiss monk who was a brother in the Taize monastic community £30-50 |
| 282 | William Tatton Winter (1855-1928) signed etching - Figures in a Lane, 45cm x 46cm, in glazed gilt frame £20-30 | | |
| 283 | Tim Goodchild, (20th century) - pair mixed media portraits of Dickens characters, 'Mr Jaggers', and 'Mr Pumblechook', signed and dated, both approx 29cm x 49cm, framed and glazed £30-50 | | |
| 284 | James Aitkin, early 20th century watercolour - A Tow up the Mersey, signed, 30cm x 49cm, in glazed frame £50-70 | | |
| 285 | Jack Martin, mid 20th century, oil on board, 'Lakeland Cottage', signed, artist's label verso, 40cm x 50cm, framed £20-30 | | |

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- 298 Susan Crawford (b.1941) "HRH The Prince Of Wales", the original presented for the Silver Jubilee, 1977, signed in pencil, 63cm x 72cm, in glazed frame **£20-30**
- 299 Gerald Spencer Pryse (1882-1956) lithograph - The Sleeping Child, signed and numbered 2/40, 32 x 31cm, glazed frame, titled to label verso Provenance: from the artist's estate. **£30-50**
- 300 Jan Balet (1913-2009) signed lithograph - Garden Party, in glazed frame **£30-50**